



# CLARINET 2

*Adagietto* ♩ = 63c.

23 *mfp* *ppp* *pp*

27 *ft.* *p* *sfz* *nat.* *pp* *ft.* *ppp*

30 *2* *nat.* *ppp* **to BASS CLARINET** *pp* *mf*

35 *2* *pp* *mp* *ppp* *pp* *mf*

41 **to CLARINET** *ppp* *mf*

50 *poco* *mp* *f*

*Più mosso* ♩ = 80c.

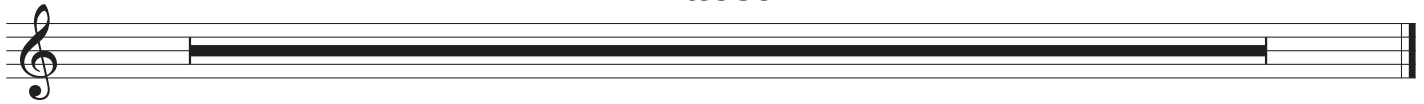
54 *pp* *mf* *p*

57 *16* *3/4*

63 *p*

# Fantasia 2

Tacet

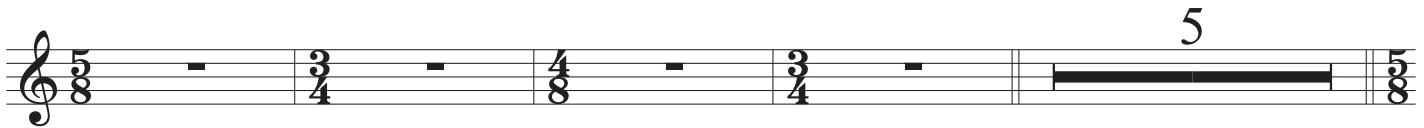


# Fantasia 3

to BASS CLARINET

Moderato ♩ = 54c.

Lento ♩ = 40c.



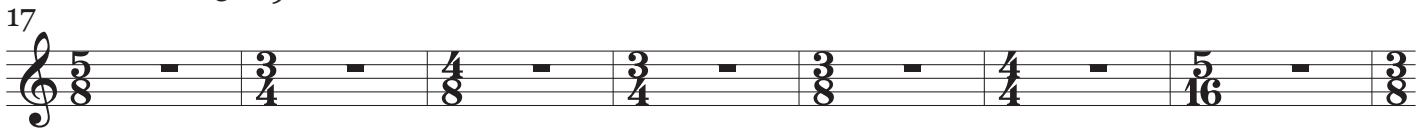
Con moto ♩ = 80c. accel. \_\_\_\_\_ rall. \_\_\_\_\_ accel. \_\_\_\_\_



rall. \_\_\_\_\_ accel. \_\_\_\_\_ Adagio ♩ = 65-70



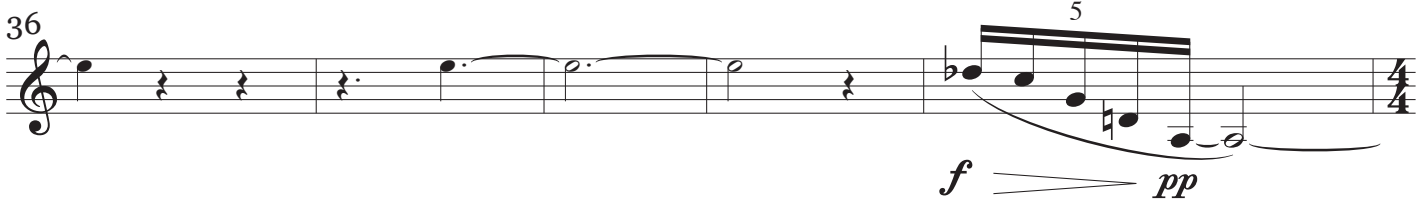
Presto ♩ = 92c.



Largo ♩ = 50c.



Clarinet 1







# Fantasia 5

to CLARINET

Tacet



# Lament 2 – How Well for the Birds

*Andante* ♩ = 80c. *dolce*

Clarinet 1

How well for

Flute Clarinet 1 Flute *ppp*

*sfp* *ppp* *sffz* *pp* *ff*

nat. *ppp*

Flute 2

# CLARINET 2

*ppp*

when he sits in it talk - ing.

8

*ff* *pppp*

How— well for the

Flute Clarinet 1 Flute *ppp*

♩ = 80c.

8

*pp*

*Più lento*

19

turn to page 10

# Fantasia 5

to BASS CLARINET

*Allegro* ♩ = 76c.

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/8. Measure 1 starts with a *ppp* dynamic. Measure 2 features a *sfz* dynamic. Measure 3 begins with a *ppp* dynamic and contains a triplet of eighth notes. Measure 4 is a whole rest. Measure 5 is a whole rest.

Musical notation for measure 6, which is a whole rest. A *mp* dynamic marking is placed at the end of the staff.

Musical notation for measures 12-14. Measure 12 is a whole rest with a *mf* dynamic. Measure 13 is a whole rest with a *ppp* dynamic. Measure 14 contains a triplet of eighth notes and a quintuplet of eighth notes, with a *Clarinet 1* marking below.

to CLARINET

Musical notation for measures 15-16. Measure 15 contains a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. Measure 16 contains a triplet of eighth notes.

Musical notation for measures 17-19. Measure 17 starts with a *mf* dynamic and contains a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. Measure 18 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 19 contains a quintuplet of eighth notes and a triplet of eighth notes.

Musical notation for measures 20-22. Measure 20 contains two triplets of eighth notes, a triplet of eighth notes, and a quintuplet of eighth notes. Measure 21 contains a triplet of eighth notes and a triplet of eighth notes. Measure 22 contains a triplet of eighth notes and a quintuplet of eighth notes.

# CLARINET 2

22 *f*

24

26 *mp* *sfp*

29 *mf* *mf*